

## **Experience Design: Recommended Reading**

[Boswijk, Albert, Thomas Thijssen and Ed Peelen \(2006\). "A New Perspective on the Experience Economy," The European Centre for the Experience Economy, The Netherlands.](#)

[Burnham, Jack: "Systems Esthetics", Reprinted from Artforum \(September, 1968\)](#)

[Burt, Ronald \(2003\) "Social Origins of Good Ideas".](#)

Certeau, M. de. (1984) *The Practice of Everyday Life*. (University of California Press. Berkeley).

Churchman C. W. (1971) *The Design of Inquiring Systems: Basic Concepts of Systems and Organization*. New York: Basic Books Inc.

Collins, Harry and Robert Evans (2007). *Rethinking Expertise*. The University of Chicago Press, 2007.

De Landa, M. (2005 [1997]) *A Thousand Years of Nonlinear History*. Swerve Editions. New York.

Dewey, J. ([1934] 1980) *Art as Experience*. Perigee Books. New York.

[Erard, Michael. "Where to Get a Good Idea: Steal It Outside Your Group," The New York Times.](#)

Fleming, Lee, "Perfecting Cross-Pollination," *Harvard Business Review*, September 1, 2004.

Goodman, N. (1976) *Languages of Art*. Hackett. Indianapolis.

Hughes, Rolf (2009), *The Art of Displacement: Designing Experiential Systems and Transverse Epistemologies as Conceptual Criticism*, in I. Doucet and K. Cupers (eds.), [Footprints 4: Agency in Architecture: Reframing Criticality in Theory and Practice.](#)

[Jones, Ronald: 2009, Are You Experienced? How designers are adopting the strategies of Conceptual art in frieze, Issue 120, Jan-Feb 2009.](#)

Joy, Bill (2000) Why the Future Doesn't Need Us. Wired 8.04, p.248. San Francisco.

Judd, Donald, "Specific Objects," 1965.

Klein, J. T., (1990): Interdisciplinarity: History, Theory, and Practice. (Detroit: Wayne State University Press).

Klein, J. T. (2004) "Interdisciplinarity and complexity: An evolving relationship"  
E:CO Special Double Issue Vol. 6 Nos. 1-2.

Kubler, George (1962). The Shape of Time (Yale University Press, New Haven)

Kuhn, T. (1970), The Structure of Scientific Revolutions (University of Chicago Press, Chicago)

Kwinter, Sanford (2001). Architectures of Time: Toward a Theory of the Event in Modernist Culture. Cambridge, MA: MIT Press.

Latour, B. (2004) Politics of Nature. Harvard University Press.

Lippard, Lucy and Chandler, John 'The Dematerialization of Art', Art International, 12, 2 (February 1968)

Lyotard, Jean-François (1984). The Postmodern Condition (Manchester University Press).

Margolin, V. (2002) The Politics of the Artificial. The University of Chicago Press. Chicago and London.

Nye, Joseph (2005). Soft Power: The Means to Success in World Politics, Public Affairs, New York.

Pine, B. Joseph and James Gilmore (1998), "Welcome to the Experience Economy," Harvard Business Review, July-August.

Speaks, Michael (2002) 'Theory was interesting . . . but now we have work', Architecture Research Quarterly, 6.

Taylor, Mark C. (2002). The Moment of Complexity: Emerging Network Culture.

(Chicago, IL: University of Chicago Press)

[Taylor, Mark. 2009: End the University as We Know It \(New York Times, April 26 2009\).](#)

## **Course specific reading list (all required reading)**

### **Introduction to Experience Design**

Buchenau, Marion, Jane Fulton Suri, Experience Prototyping,  
[http://scholar.google.se/scholar?q=Buchenau,+Marion,+Jane+Fulton+Suri,+Experience+Prototyping&hl=sv&as\\_sdt=0&as\\_vis=1&oi=scholart](http://scholar.google.se/scholar?q=Buchenau,+Marion,+Jane+Fulton+Suri,+Experience+Prototyping&hl=sv&as_sdt=0&as_vis=1&oi=scholart)

Brown, Tim, Design Thinking, Harvard Business Review, June 2008

Burnham, Jack: 'Systems Esthetics', Reprinted from Artforum (September, 1968)

Fleming, Lee, "Perfecting Cross-Pollination," Harvard Business Review, September 1, 2004.

Kubler, George. The Shape of Time (Yale University Press, New Haven, 1962)

Perkins, Sean, ed. Experience. London, United Kingdom: Booth-Clibborn Editions, 1995.

Pine, B. Joseph and James Gilmore, "Welcome to the Experience Economy," Harvard Business Review, July-August 1998.

### **Experience Design Lab**

Latour, B. (2004) "Why Has Critique Run Out of Steam? From matters of facts to Matters of Concern?" *Critical Inquiry*, Vol.30, No.2., Winter 2004, pp 225-248

Taylor, Mark. 2009: End the University as We Know It (New York Times, April 26 2009).

### **Friday Lectures**

Reading provided by individual lecturers.

## **Research Perspectives (2010)**

*Introduction to Artistic Research: Art, Craft and Design*

Henk Borgdorff: "The Production of Knowledge in Artistic Research" in *The Routledge Companion to Research in the Arts* edited by Michael Biggs & Henrik Karlsson (Routledge, 2010)

*Further reading:*

See: <http://adrm.blogspot.com/>

### 1. *Art*

Johan Öberg: "Artistic Research and the 'Butterfly Effect'" *ArtText Art Monitor* No 8, 2010

### 2. *Craft*

Catharina Gabrielsson "(Towards) Crafts in Dialogue", from the anthology *Crafted Form* edited by Ahl/Ernkvist 2008

Allison Smith/Elizabeth Thomas, "Notion Nanny", *Matrix* 222, University of California, Berkley Art Museum and Pacific Film Archive.

### 3. *Design*

Ronald Jones, "Fail Again, Fail Better" from *Learning Mind: Experience into Art* edited by Jane Jacob and Jacquelynn Baas (University of California Press, 2010)

Ronald Jones, "Omphaloskepsis" Published in *Frieze*, 14/5/09.

## **Mapping the Blindspot**

No compulsory literature. Possible reference material will be stated in the course description.

## **Just in Time**

No compulsory literature. Possible reference material will be stated in the course description.

### **Elective courses**

Reading provided by course leader(s).

### **Action Research Studios**

Kwinter, Sanford. *Architectures of Time: Toward a Theory of the Event in Modernist Culture*. Cambridge, MA: MIT Press, 2001.

de Certeau, M., Girard, L. and Mayol, P. *The Practice of Everyday Life*. London: University of Minnesota Press, 1998.

### **Thesis proposal and qualifying examination**

Reading provided by supervisor(s).